

# JAMUL COMMUNITY CHURCH WORSHIP BAND

## MUSICIAN & VOCALIST COMMITMENT & EXPECTATIONS INFO (*BETA*)

Thank you so much for your interest in joining us as we lead God's people in worship! If, together, we decide that the JCC worship band is where your gifts, talents, and God's plan for you collide, the following items will help you get settled in as you serve.

### SCHEDULING & LOGISTICS

- You must be available to commit to at least 2 weekends (Sat & Sun services, including the last song of the last service) every month. You will be scheduled in advance via *Planning Center Online* on a week-on-week-off rotation. If there are any conflicts (other plans, vacation, etc) you are responsible to decline the Planning Center notification or work it out as soon as you are aware/able.
- You are required to attend rehearsal for the week you are scheduled to play/sing.
- There is no dress code per se, but you are expected to use common sense and sensitivity in a definitively multi-generational environment. Here are some "OFFICIAL" general guidelines that may help you make a decision in putting others before yourself:
  - Observe general modesty
  - T-shirts are fine, but with no drug, alcohol, sexual (even sensual), spiritual (leaning toward the darker side) content
  - No shorts for men or women
  - Clothing cannot have holes or rips
- **Remember:** We aren't on stage making statements about our own preferences or identities, we are creating an atmosphere of worship

### PERFORMANCE QUALIFICATIONS

- In order to be time-efficient, and to maintain a quality that encourages worship in a multigenerational setting, here is what we're looking for from potential musicians/vocalists:
- A general, working understanding of music theory. We hardly ever use musical notation. We prefer that you are proficient with using chord-charts, and/or the number system. Band/performance experience would be a plus.
- Since our music falls under the genre of pop/rock, musicians will be auditioned in accordance with timing, stage-presence, style, experience, and the ability to improvise quickly and effectively.
- Vocalists will be auditioned in accordance with pitch, timing, stage-presence, style, and experience.
- Being on stage at JCC means that you are potentially influencing hundreds of people. This also means that when you are off the platform you are still influencing. We ask that you live a life that proves you belong to Christ (Col. 1:9-10), which includes abstaining from sexual immorality, obscene language, any form of dishonesty, and anything that could be considered a "party" lifestyle, including but not limited to drunkenness. (Eph. 5:1-7)